



**ACADEMY
FOR
LIFELONG
LEARNING**

In Association with USC Aiken

FALL 2017

CATALOG

www.aikenlearning.org

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ATTENTION!! : Due to a new classroom scheduling system, some classroom courses may be MOVED after you have received your receipt. It is EVERY participant's responsibility to check their email inbox and/or the Academy for Lifelong Learning website (www.aikenlearning.org) for messages regularly, and especially just prior to the first session of each course, for notices of any room changes.

**FALL SEMESTER
SEPTEMBER - DECEMBER**

FALUN DAFA

Dates: 4 Wednesdays, September 6, 13, 20, 27

Time: 1:00-2:30 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Dr. Frank Tian Xie** is the John M. Olin Palmetto Professor of Business and Associate Professor of Marketing at USC Aiken. Dr. Xie currently teaches business statistics, international marketing, quantitative tools of business analysis (MBA level), advertising, marketing research, and sales management. Originally from China, Dr. Xie is an expert on Chinese affairs and author of *Dragon's Vault* – a book on Chinese business and economy. Dr. Xie has been an avid Falun Dafa practitioner for 16 years.

Description:

Week 1: Introduction to Falun Dafa (aka Falun Gong) - what this ancient meditation and cultivation practice is all about, the culture of cultivation and self-improvement in the Orient, and why the Communist government of China is against it. Reading (*Xie and Zhu, 2004*).

Week 2: Study *Zhuan Falun* together and learn Exercise 1 *Buddha Stretching a Thousand Arms*, and Exercise 2 *Falun Standing Stance*

Week 3: Study *Zhuan Falun* together and learn Exercise 3 *Penetrating the Cosmic Extremes*, and Exercise 4 *Falun Cosmic Orbit*

Week 4: Study *Zhuan Falun* together and learn Exercise 5 *Reinforcing Supernatural Powers*.

Participants are asked to bring an exercise mat, cushion, or pillow to sit on during the exercise portion of each class.

FINDING SHAKESPEARE'S SISTERS IN VIRGINIA WOOLF'S *A ROOM OF ONE'S OWN*

Dates: 4 Thursdays, September 7, 14, 21, 28

Time: 11:00 a.m.-12:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Dr. Julie Wise** is an assistant professor of English at USCA, where she teaches courses on British literature, women's literature and writing. She has published several pieces on Victorian poets and is currently working on a book manuscript about late-Victorian women poets.

Description: This course will focus on Virginia Woolf's *A Room Of One's Own*, a landmark text in women's writing and literary history. We will begin by exploring Woolf's biography, including her role in the Bloomsbury group and her contributions to literary modernism. We will turn, then, to the text itself. At the heart of this essay, Woolf poses a question: What if Shakespeare had a sister, equal to him in genius? As we explore her speculations about this figure, we will examine not only the urgency of Woolf's argument but also the artistry of her language as she affirms the need for women to have the space---and the material support---to write.

JUDAISM

Dates: 4 Thursdays, September 7, 14, 21, 28

Time: 1:00-2:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Judith Evans** was born in Germany. She survived the Holocaust and moved to Israel in 1946. After graduating from the University of Tel Aviv, she served in the capacity of principal in junior and senior high schools. She has lived in the U.S. since 1986 and has taught several previous Academy classes on religion.

Description: This course consists of four sessions, during which Judith will discuss the following subjects:

Class 1: Old Testament Laws and their philosophical basis

Class 2: How Laws are practiced by Jews, Christians and Muslims

Class 3: Moses, the Great Leader

Class 4: Fights over the Holy Land, past and present

UNDERSTANDING THE JUDEO-CHRISTIAN-ISLAMIC FAITHS

Dates: 4 Mondays, September 11, 18, 25; October 2

Time: 10:00-10:50 a.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 50

Instructor: **Dr. Elizabeth Georgian** has been an assistant professor of history at the University of South Carolina Aiken since 2012. She has a Ph.D. in history from the University of Delaware. She is a specialist in American religious history, with teaching interests in religion, the history of illness and medicine, women's history, and constitutional history. She also serves as a volunteer Guardian Ad Litem for Abused and Neglected Children in South Carolina.

Description: This course will be centered around the reading and discussion of the book *The Faith Club: A Muslim, a Christian, and a Jew—Three Women Search for Understanding* by Ranya Idliby, Suzanne Oliver, and Priscilla Warner. We will explore connections between these related faith traditions and their historical backgrounds, beliefs, practices, and contemporary issues. The class will center on a discussion of the book, as well as learning more about these faiths and exploring ways of engaging in dialogue with people of different beliefs and traditions.

Students will need to purchase and read the book to be able to fully participate in the class. It can be purchased online at: <https://www.amazon.com> or your local bookstore can order you a copy if requested.

MOTION ILLUSION DEVICES AND DEVELOPMENTS IN EARLY ANIMATION AND FILM

Date: 4 Mondays, September 11, 18, 25; October 2

Time: 1:00-1:50 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Dr. Jeremy Culler** is an Assistant Professor of Art History at the University of South Carolina Aiken, where he teaches courses on the history of art and architecture. He holds a M.A. in Art History from the University of Florida and a Ph.D. in the History and Theory of Art and Architecture from Binghamton University. He specializes in art and technology, focusing specifically on the intersections of art, photography, film, and New Media.

Description: This course covers early developments in animation and motion picture technology, which were facilitated by modern scientific, intellectual, artistic, and consumer curiosity in motion illusion devices. Topics to be explored include motion photography; pre-cinematic, motion illusion technology and techniques; early experiments in film tricks (stop-frame animation); and artistic and commercial enterprises. Topic coverage will be complemented by visuals and discussions.

LIVE FROM THE MET

Dates: 4 Tuesdays, September 12, 19, 26; October 3

Time: 11:00 a.m. – 12:00 p.m.

Location: Business & Education Bldg., Room 122

Enrollment Limit: 60

Instructor: **Dr. Maureen Simpson** has performed in over two dozen operas in the United States and Europe, as well as numerous appearances with symphonies and choral societies. Maureen is currently Director of Music at St. Mary Help of Christians Catholic Church in Aiken and Artistic Director of the Aiken Choral Society.

Description: Aiken's own resident diva soprano, Dr. Maureen Simpson, will treat Academy members to an encore performance this fall with four special classes. She will present *Mozart, the Masons and The Magic Flute* for two sessions followed by *Bellini's Women, Especially Norma* for two sessions. The classes will introduce historical and musical background, composer issues, performing problems and plots. Dr. Simpson will provide both beginner and veteran opera goers with a deeper insight into each work. The Live From The Met 2017-2018 season will include Vincenzo Bellini's *Norma* on Saturday, October 7th at the Regal Augusta Exchange Theater in Augusta and Mozart's *The Magic Flute* on Saturday, October 14th. Additional operas for this season will be included in a spring semester class.

Information about the entire "Live From The Met" schedule of operas to be shown in high definition at the movie theater is available online at <http://www.metoperafamily.org/metopera/liveinHD.aspx>

A LITTLE MORE OF EVERYTHING

Dates: 3 Tuesdays, September 12, 19, 26

Time: 11:30 a.m. – 1:00 p.m.

Location: First Presbyterian Church Kitchen, 224 Barnwell Ave. NW, Aiken SC

Enrollment Limit: 12

Cost: \$25 per person (pay to instructor at time of first class)

Instructor: **Chef Brendan Brown**, graduate of Culinary Institute of America, also studied at Cordon Bleu in Paris. Brendan is the coach for the Aiken High School Culinary Team.

Description: Chef Brendan Browne is back to share recipes and prepare breakfast entrees featuring eggs, delicious appetizers and comfort food. Tastings included.

Session 1: Eggs benedict, omelets, egg in a hole, breakfast burrito

Session 2: Meatloaf, chili, grill cheese, mac and cheese

Session 3: Mozzarella and cherry tomatoes, prunes wrapped in bacon, sun dried tomato-mushroom caps, watermelon with feta and balsamic glaze

THE SYMPHONY ORCHESTRA-BEHIND THE SCENES

Dates: 4 Wednesdays, September 13, 20, 27; October 4

Time: 3:00-3:50 p.m.

Location: ~~Penland Administration Building, Room 106~~ Business & Education Bldg., Room 122

Enrollment Limit: no limit

Instructor: **Dr. Donald Portnoy** is universally recognized as one of America's dynamic and inspiring symphony orchestra conductors. He brings to music a unique awareness and appreciation for the audience and a refreshing sensitivity toward the musicians with whom he works. He has earned fame as guest conductor with the major orchestras of Pittsburgh, Baltimore, Buffalo and with other major regional orchestras throughout the United States, Argentina, Brazil, China, England, France, Germany, Poland, Russia, Taiwan, South Korea, Italy, Romania and Switzerland.

Description: Dr. Portnoy will be talking about every aspect of establishing a symphony orchestra: musicians, sponsors, venue, musical programs, etc. He will also be discussing the current Aiken Symphony season.

ELECTRIC CARS

Date: Thursday, September 14

Time: 10:30 a.m. to 12:00 p.m.

Location: 203 Laurens St., Aiken (Basement of the former Aiken Post Office)

Enrollment Limit: 30

Instructor: **Norman Dunagan** is the founder of Dumpster Depot, which is a business that enables companies to save money and reduce waste by implementing recycling program plans that redefine waste items as future resources. He has made electric vehicles his passion and is well versed in the industry. He is owner of a Nissan Leaf and eight level-three vehicle charging stations.

Description: Are electric cars the future of transportation? As the world becomes more eco-conscious, electric cars are gaining in popularity. Learn about the current electric car models and how they compare to traditional gas-powered cars in terms of construction, cost, MPG, maintenance and the environmental benefits. An electric car will be on display for inspection. Additional information will be available about Aiken's upcoming Electric Vehicle Show September 16 from 11:00 a.m. - 1:00 p.m. at the Aiken Train Depot.

FAMOUS AND AMAZING AIKENITES

Dates: 4 Mondays, September 18, 25; ~~October 2, 9~~

Time: 11:15 a.m.-12:15 p.m.

Location: **Business & Education Bldg., Room 124** **Moved to larger room, Business & Education Bldg., Room 116**

Enrollment Limit: 70

October sessions canceled due to instructor family health issue.

Instructor: **Marty Bourgeois Bailey**, a native Texan, began her love of history when she served as the Education Director at the Historic Brownsville Museum in Brownsville, Texas. After moving to Aiken in 2009, she began volunteering at the Aiken County Historic Museum and the Aiken Visitors Center/Train Museum where she became a certified tour guide for the city's Saturday trolley tours. Now in business for herself, she owns Tailored Tours of Aiken through which she provides private driving tours of historic Aiken. She also goes into schools giving presentations of historic Aiken to students bringing with her antiques in order to bring history alive to her young audience.

Description: Aiken is rich with stories of historical figures that came into our city from all over the world and left their mark. Today stories are still being written but now they are made by those who were born in Aiken and have gone out into the world. In this course we will discover remarkable Aikenites who have grabbed the spotlight of fame as professional athletes, actors, writers, politicians, and musicians, just to name a few professions. Join us as we learn of these extraordinary individuals, their claim to fame, and their thoughts and remembrances of Aiken.

~~SOCIAL MEDIA AND YOU!~~

Dates: ~~2 Tuesdays, September 19, 26~~

Time: ~~3:00-3:50 p.m.~~

Location: ~~Business & Education Bldg., Room 124~~

Enrollment Limit: ~~70~~

Course Withdrawn. We hope to reschedule next term.

Instructors:-

Dr. Ravi Narayanaswamy is an Associate Professor of Management Information Systems at USC Aiken. He teaches courses and researches extensively in the area of Information Systems, Social Media, and Internet related topics.

Dr. Leanne McGrath is a Professor of Management at USC Aiken. She teaches courses and researches in the area of e-Business Management, Social Media, Internet Privacy, and other related topics.

Description: This workshop will address the various issues about social media which will include:

- The emergence of social media and different business models.
- The impact of social media on individuals and businesses.
- Advantages and disadvantages of social media.
- Privacy and other digital rights policies.

There will be time for questions.

CONFLICT RESOLUTION THROUGH RECONCILIATION IN SOUTH AFRICA

Date: Tuesday, September 26

Time: 2:00-3:00 p.m.

Location: Business & Education Bldg., Room 122

Enrollment Limit: 60

Instructor: **Dr. Linda Q. Wang** is an Associate Professor of Human Geography at the University of South Carolina Aiken. She received her B.A. from Xian Foreign Languages University (now Xian International Studies University) in China, and her M.A. and Ph.D. degrees from California State University-Northridge and the University of Wisconsin-Madison. She was a recipient of several grants for research, teaching and professional development including the *University of South Carolina Production and Research Scholarship*, *Association of American Geographers General Research Grant*, the *Sasakawa Fellowship* for Japanese cultural studies, and the *Fulbright-Hays International Seminar Awards* in South Africa, Oman and Jordan. Her research focuses on culture issues of Chinese Americans and cultural changes in China. She has published book chapters, journal articles, and encyclopedia entries on these subjects.

Description: South Africa is located on the Southern tip of the African Continent. It is an enchanting country that suffered from an apartheid government rule—an extremely racist government which deprived the African population of any social, economic, or political equity—until 1990. The generally peaceful transition from the suppressive rule to democracy under the leadership of Nelson Mandela exemplifies the power of forgiveness through reconciliation. In this presentation, you will briefly experience the beauty and the beast of South Africa in this process of transition.

ENERGY SOURCES AND OPPORTUNITIES

Dates: 3 Thursdays, September 28; October 5, 12

Time: 3:00-4:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructors:

Power Generation Fundamentals – Brad Swanson (Brad.Swanson@parsons.com)

Brad Swanson (Atkins Engineering) has over 30 years experience in the nuclear field. He is currently the Salt Waste Processing Facility (SWPF) Plant Manager, responsible for all operational aspects of commissioning the SWPF. He has a B.A. in business administration from Columbia College Missouri.

Nuclear Power- Energy for the Future - Brittany Williamson (brittany.williamson@gmail.com)

Brittany is a Senior Criticality Safety Engineer at the Savannah River Site. She has a B.S. in Nuclear and Radiological Engineering from Georgia Tech and an ME in Nuclear Engineering from the University of South Carolina. She has previously worked at Plant Vogtle and is licensed as a Professional Engineer in South Carolina.

Risk (Real or Perceived) – Dr. Ken Stephens (kenwstephens@comcast.net)

Ken has a B.S. in Physics and a Ph.D. in Nuclear Engineering, both from Georgia Tech. He did post-doctoral work at MIT. His career included work for several government agencies and private industry, as well as consulting in the areas of nuclear safety and risk assessment. As a volunteer, he records audio textbooks in math and physics for students who are blind.

Description: The 3 one-hour sessions describe basic energy sources for the production of electricity and projections for the future. Nuclear energy applications are discussed with emphasis on nuclear power as an important energy source. Risk (real vs. perceived) is also discussed and examined with regard to everyday activities and nuclear accidents that have occurred. Hands-on demonstrations are included to illustrate scientific principles and engineering methods.

APPALACHIAN CULTURE

Dates: 2 Fridays, September 29; October 6

Time: 10:00 a.m. -12:00 p.m.

Location: Penland Administration Building, Room 106

Enrollment Limit: No limit

Instructor: **Vicki Collins** has been teaching at USCA for 25 years. English as a Second or Other Language (ESOL) is her area of expertise for the Department of English. She is also Director of the Writing Room. Her favorite subjects are Appalachian literature and the canonical works of Tennessee Williams. She is a member of both The Authors Club of Augusta and The Augusta Poetry Group. Earlier this year, her book ***The Silent Appalachian: Wordless Mountaineers In Fiction, Film, And Television*** was published by McFarland Publishers, located in North Carolina.

Description: This course will examine various aspects of Appalachia: the people, their colloquial speech, literature, food, music, dance, traditions, superstitions, and crafts. Included will be clips from documentaries, a film, and short literary pieces to read and discuss.

JAMES MATTHEWS LEGARE: AIKEN'S NINETEENTH-CENTURY MAN OF GENIUS

Date: Thursday, October 5

Time: 1:00-2:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Dr. Tom Mack** is a recipient of the Governor's Award in the Humanities, Dr. Tom Mack holds the rank of Distinguished Professor Emeritus at USCA. His five books include ***Circling the Savannah, Hidden History of Aiken County, Hidden History of Augusta, The South Carolina Encyclopedia Guide to South Carolina Writers, and A Shared Voice: A Conversation in Narrative by Twenty-four of the Finest Fiction Writers in America***. Since 1990, Dr. Mack has written a weekly "Arts and Humanities" column in The Aiken Standard; for his work as a cultural critic, Mack also received the Media Arts Award from the Greater Augusta Arts Council.

Description: An account in both word and image of the life and work of Legare, who in his 13 years as an Aiken resident, established an enviable record as a poet, painter and scientist.

"EIN FESTE BURG IST UNSER GOTT"---MARTIN LUTHER & THE PROTESTANT REFORMATION

Dates: 4 Mondays, October 9, 16, 23, 30

Time: 3:00 – 4:15 p.m

Location: ~~Penland Administration Building, Room 106~~ Business & Education Bldg, Room 116

Enrollment Limit: No limit

Instructor: **Alexia Jones Helsley**, a native of Kentucky, grew up in Beaufort, SC. Retired from the South Carolina Department of Archives and History, Helsley is an instructor in USCA's History Department. She teaches World History Survey classes, the History of the Vikings, the Formation of Europe as well as the history of South Carolina and an introduction to Public History. A Furman University graduate, she has her master's degree in Ancient and Medieval History from the University of South Carolina. Recipient of the South Carolina Governor's Archives Award, Helsley is a prolific writer and serves as chair of the South Carolina Old Exchange Commission.

Description: Five hundred years ago, Martin Luther nailed 95 theses to the door of All Saints' Church in Wittenberg and launched the revolutionary movement known as the Protestant Reformation. This four-week course will present an overview of the Reformation and its primary exponents – Martin Luther, Ulrich Zwingli and John Calvin. In addition, the course will provide background and context for the movement, including the roles of John Wycliffe and Jan Hus, the Northern Renaissance and feature a special guest lecture on Ulrich Zwingli by the Reverend Jacob Helsley.

TOUR ITALY FROM TOP TO TOE

Dates: 5 Tuesdays, October 10, 17, 24, 31; November 7

Time: 11:00 a.m.-12:00 p.m.

Location: ~~Business & Education Bldg., Room 124~~ **Moved to larger room, Business & Education Bldg., Room 122**

Enrollment Limit: 70

Instructor: **Valerie Mirshak** received her Ph.D. in Italian Language and Literature at Johns Hopkins University, where her teaching experiences included Italian language courses as well as classes on Italian feminism and film. Valerie then spent several years as an Italian language instructor at Duke University before moving to Augusta in 2011. Valerie's passion for all things Italian has led her to live and study in Venice, Florence, and Milan. In past semesters, she has enjoyed teaching Italian language and film classes for the Academy.

Description: Whether you are planning to take a trip to Italy or you are merely an armchair traveler interested in this fascinating country, this is the course for you! We will take a virtual tour of regions throughout Italy, beginning in the northern reaches of the peninsula and extending down to the "toe" of the boot and beyond. Each week, we will visit a different city and region exploring their unique architecture, history, literature, and cuisine. By the end of this course, you will be well on your way to becoming an expert in all things Italian!

Week 1: Venice and the Dolomites

Week 2: Milan, the Italian Riviera and the Piedmont

Week 3: Florence and Tuscany (side trip to Bologna)

Week 4: Rome and Assisi

Week 5: Naples, the Amalfi Coast and Sicily

CONVERSATIONAL SPANISH

Dates: 6 Tuesdays, October 10, 17, 24, 31; November 7, 14

Time: 2:30-3:30 p.m.

Location: Business and Education 124

Enrollment Limit: 35

Instructor: **Patricia E. McCormick** was born and raised in Connecticut and moved to Aiken in July of 2016. She has B.S. and M.S. degrees from Central Connecticut State University in New Britain, Connecticut and has taught both Spanish and French including advanced classes at high school and university levels for more than 25 years. She enjoys many hobbies and is currently working on writing her second cookbook, *Lesson Plans for Easy Cooking, Part 2*.

Description: Conversational Spanish consists of listening and speaking skills. Class participants will learn to give basic responses as well as ask and answer simple questions. Topics included will be greetings, numbers, dates, food, family, weather, travel, clothing, color, activities, and personal descriptions. The class format will call upon participants to speak, using newly acquired Spanish vocabulary. Those who wish may purchase a workbook to use at home for practice on their own if desired, but no assignments will be given. A workbook is **not** required. Students who would like to use a workbook can use a beginning workbook from any source, such as *Spanish/Middle/High School The 100+ Series* by Carson Dellosa Publishing.

LINE DANCING ADVANCED CLASS

Dates: 6 Wednesdays, October 11, 18, 25; November 1, 8, 15

Time: 10:00 – 11:15 a.m.

Location: Business & Education Bldg., 2nd fl. Gym

Enrollment Limit: No Limit

Instructor: **Brenda Taylor** is an active lifetime member and Past President of CSRA (Central Savannah River Area) Carolina Shag Club as well as a Line Dance and Carolina Shag instructor and member of SOS North Myrtle Beach, SC since the 1990's. She attends club events three times a week to keep up with the latest dances! Brenda also teaches at Hotel Aiken (Polo Tavern) on Tuesday evenings and taught on the Carnival SOS 7-Day Cruise in October of 2013 and the Palmetto Shag Club Memorial Day Weekend Event in Columbia, SC since 2014. A resident of Aiken and a 1970 graduate of Aiken High School, Brenda has been a business owner and registered cosmetologist in this area for 46 years and is now semi-retired.

Description: This class is perfect for individuals who have completed the Line Dancing for Beginners classes in previous semesters. Unlike other types of dancing, no partner is required. Line dancing is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows without regard for the gender of the individuals, all executing the steps at the same time. A new dance will be taught each week and dances learned on previous weeks will be reviewed. Line dancing provides good exercise and is great "food" for the heart and brain, as well as a wonderful way to meet new friends. Come out and join the fun!!!

CONTEMPORARY POETRY

Dates: 4 Wednesdays, October 11, 18, 25; November 1

Time: 2:00-3:15 p.m.

Location: Penland Administration Bldg., Room 110

Enrollment Limit: 55

Instructor: **Roy Seeger** has taught English at USCA since 2008 when he moved here from Kalamazoo, Michigan. He received his M.F.A in poetry from Western Michigan University and his M.A. in poetry from Ohio University. His poetry has appeared in numerous national literary journals including: **Gulf Coast, Hotel Amerika, 32 Poems, Green Mountain Review, Verse** and it has also been featured in **Verse Daily**. His first collection of poetry, *The Boy Whose Hands Were Birds*, won the 2008 Main Street Rag Poetry Competition. His second collection, *Prayer for the Midwestern Agnostic*, was published in 2013.

Description: Here are the poets we will be examining:

1. Mary Ruefle
2. Claire Bateman – influenced by Ruefle (SC poet in Greenville)
3. Terrance Hayes (SC poet living in Pittsburg)
4. Jericho Brown

In this course we will examine the work of major contemporary poets, Mary Ruefle and Terrance Hayes, how they address the world they live in through poetic language, and how their work influences the poetry of emerging poets such as Claire Bateman and Jericho Brown.

HEADSTONES-GANGSTERS EVER AFTER

Dates, Times, Locations:

Class 1: Thursday, October 12, 10:00 a.m.; Sons of Israel Jewish Cemetery, Hampton Ave. NE in Aiken

Class 3: Thursday October 19, 10:00 a.m.; Cedar Grove Black Cemetery, 120 Watkins St. in Augusta

Classes 2, 4, 5: 3 Tuesdays, October 17, 24, 31; 1:15-2:15 p.m.; Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Jeanmarie Bronson** is a lifelong member of the Augusta Civil War Round Table and the Clearfield, PA Historical Society; and member of The Lincoln Forum (Gettysburg), the Washington, GA Civil War Round Table, as well as other historical organizations. Prior to an interest in the American Civil War was an interest in cemeteries

and the lives of the famous (and not so famous), the local Captains of Industry, elected officials, victims of crime, criminals, artists, scientists and many who make up the story of any area.

Description:

Class 1 – Cemetery Tour In Aiken

Class 2 - Gangsters Ever After - Intro and Overview of Classes 4 &5

Class 3 – Cemetery Tour In Augusta

Class 4 - Original Gangsters, America's Oldest Outlaws.

Class 5 – 20th Century Gangsters, The Late West and Depression Era Gangsters and Class Summary

LINE DANCING FOR BEGINNERS

Dates: 6 Fridays, October 13, 20, 27; November 3, 10, 17

Time: 11:00 a.m.-12:15 p.m.

Location: Business & Education Bldg., 2nd Fl. Gym

Enrollment Limit: No limit

Instructor: **Brenda Taylor** is an active Lifetime member and Past President of CSRA (Central Savannah River Area) Carolina Shag Club as well as a Line Dance and Carolina Shag Instructor and member of SOS North Myrtle Beach, SC since the 1990s. She attends club events three times a week to keep up with the latest dances! Brenda also teaches at Hotel Aiken (Polo Tavern) on Tuesday evenings and has taught on the Carnival SOS 7-day Cruise in October of 2013 and the Palmetto Shag Club Memorial Day Weekend Event in Columbia, SC since 2014. A resident of Aiken, SC and a 1970 Graduate of Aiken High School, Brenda has been a business owner and registered cosmetologist in this area for 46 years and is now semi-retired.

Description: Lessons will start with some basic steps which will be broken down and taught slowly for beginners. Each week we will learn new dances and review what was learned in the previous week. Both new dances as well as old favorites will be covered. Line dancing is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows without regard for the gender of the individuals, all executing the steps at the same time. Unlike other types of dancing, no partner is required. Line dancing provides good exercise and is great “food” for the brain as well as a wonderful way to meet new friends. Come out and join the fun!

WINTER COLONISTS' PROFILES

Date: Friday, October 13

Time: 2:00 -2:50 p.m.

Location: Penland Administration Building, Room 106

Enrollment Limit: No limit

Instructor: **David M. Tavernier** is the author of two books on Aiken’s Winter Colony. His first book, *Stories of the Rich and Famous: Aiken’s Winter Colony in the Gilded Age* was recognized in October and November 2012 as “Top Ten in Sales” for Outskirts Press. In July 2013 it was selected as the Featured Book for “In Author’s Words.” His second book, *More Stories of the Rich and Famous: Aiken’s Winter Colony in the Gilded Age*, was nominated for the 2015 EVVY Award in the category of historical fiction by the Colorado Independent Publishers Association. He has been a guest speaker on the topic of Aiken’s winter colony at the Aiken County Historical Society, the Aiken County Historical Museum’s Winter Lecture Series, and numerous clubs and organizations in the Aiken area. Mr. Tavernier is a graduate of Florida Atlantic University, where he received a B.A. degree. He resides in Aiken and is married to third generation Aikenite, Patrice Durban Tavernier.

Description: The personal challenges, business accomplishments, and other important events of four prominent Aiken winter colonists and families that have had an impact on Aiken will be discussed. Profiles include: William Collins Whitney, Evalyn Walsh McLean, Tommy Hitchcock, Jr., and William K. Vanderbilt.

GERONTOLOGY 101

Dates: 2 Mondays, October 16, 23

Time: 1:00-2:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Doris Hammond**, Ph.D., is one of the first certified gerontologists from the University of Georgia where one of the initial programs in the country was developed. After graduating she developed programs and taught courses at the Center for the Study of Aging at SUNY Buffalo. She joined other gerontologists and became part of a panel that presented at conferences throughout the country. She later became director of a graduate program in gerontology. She has written many articles on aging and a book titled ***My Parents Never Had Sex: Myths and Facts of Sexual Aging***. Locally, in Aiken, she founded Wise Outrageous Women sponsored by Aiken Regional Medical Center, which is dedicated to the idea that women need not become invisible as they age. This program won a national Make a Difference Day award. Currently she is a counselor in private practice and teaches Mindfulness Classes. She also teaches synchronized swimming at USCA.

Description: Gerontology is the study of the social, cultural, psychological, cognitive, and biological aspects of aging. This two-session course will be designed to provide both current research, as well as suggestions for practical application. The course will be a compilation of the most salient points covered during the instructor's time as director of a graduate program in gerontology.

WHITHER AMERICAN HEALTH CARE

Dates: 4 Thursdays, October 26; November 2, 9, 16

Time: 2:00-3:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **David Andrews** is a former college professor. For the last 12 years he has been actively working as a patient advisor/advocate in health care, including 10+ years at MCG (now Augusta University). He has conducted training for many other hospitals and clinics on ways to improve quality and better engage patients and families. He has also been involved for over 6 years working with many state, regional and national organizations working to improve health care.

Description: Health care in America is undergoing major transformations, some of the most important of which are NOT what you routinely hear about in the political news. This course will examine some of those changes and their potential impact on the experience, quality and cost of health care in the future. Topics to be considered include: Impact of patient engagement; improved health literacy; role of technology; access to care; developments in personalized medicine; and others that may become timely.

SUSAN GLASPELL'S "TRIFLES" AND "A JURY OF HER PEERS"

Dates: 2 Thursdays, October 26; November 2

Time: 4:00-5:00 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Amanda Rachelle Warren** is an Appalachian writer and scholar with strong regional and cultural roots. She received her Master's degree in creative writing from Ohio University and her Doctorate from Western Michigan University in creative writing and American literature. She has been teaching at the University of South Carolina Aiken for 9 years.

Description: Susan Glaspell (1876-1948) is a Pulitzer-Prize winning playwright, with a Ph.D. in philosophy, a background in journalism, and a celebrated career in fiction and drama. This early progressive feminist writer was celebrated in her time, but her work gained further recognition in the feminist movement of the 1970s. Feminist

critics at that time began to recognize Glaspell's powerful messages about women, domesticity, and agency. In this short two-session course we will look at both the text and context of Glaspell's most highly anthologized works: the short fiction piece *Trifles*, and the one-act dramatization of the same story entitled *A Jury of her Peers*. These texts, inspired by a murder case Glaspell covered for the *Des Moines Daily News* in 1900, look critically at the interplay of justice, ethics, and gender in the early 20th century.

The first session will provide an overview and context, the second will be used for discussion of the story and play.

MONARCHY IN ENGLAND 1000-1300

Date: 3 Fridays, October 27; November 3, 10

Time: 9:00-10:15 a.m.

Location: Penland Administration Building, Room 106

Enrollment Limit: No limit

Instructor: Dr. Walt Kubilius, Ph.D., has a degree in geology and has done field work in Alaska, Arkansas, and Nova Scotia. He is currently employed at the Savannah River National Laboratory as a materials scientist and hydrogeologist.

Description: This three-session class surveys the kings of England and their approach to monarchy during the pivotal three centuries which saw two foreign invasions, changing ideas of regal succession, and the beginning of representative government.

Participants are encouraged to watch the movie *The Lion in Winter* before the class.

SOUTHERN HONOR

Dates: 4 Fridays, October 27; November 3, 10, 17

Time: 1:00-2:00 p.m.

Location: Penland Administration Building, Room 106

Enrollment Limit: No limit

Instructor: **Dr. Todd Hagstette** received his Ph.D. in English from the University of South Carolina, his M.A. in English from the College of Charleston, and his B.A. in English and Philosophy from the University of Georgia. He is Assistant Professor of English at the University of South Carolina Aiken. Professor Hagstette is the author of several essays on William Gilmore Simms and southern honor and is the editor of two forthcoming essay collections:

Reading William Gilmore Simms: Essays of Introduction to the Author's Cannon and ***The Field of Honor: Essays on Southern Character & American Identity***.

Description: Honor has been fundamental to understanding southern culture and history ever since the South emerged as a culturally distinct region of our nation nearly 300 years ago. Defined chiefly as reputation or public esteem, honor penetrated virtually every aspect of southern ethics and behavior, including race, gender, law, education, religion and violence. Dueling has been honor's most recognizable output, but the value's reach goes far beyond that well-worn practice. In this course, we will examine the tenets of honor in the South, as they appear in official dueling rulebooks, in the interactions of southern gentlemen through time, in the representations offered by honor's critics, and in the reverberations felt in contemporary America. The four-session class will cover:

1. What is honor (it's not exactly what you think it is), and what is southern about it?
 2. The history of dueling
 3. The case against honor
 4. Honor in the modern world/conclusions
-

PRESERVING SAVANNAH RIVER SITE HISTORY

Dates: 3 Thursdays, November 2, 9, 16

Time: 10:00 -11:00 a.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 60

Instructors: As development of a museum in downtown Aiken dedicated to the Savannah River Site (SRS) moves forward, **Walt Joseph** and **Melissa Jolley** are working together to preserve the site's history. Walt retired after over 39 years as an engineer and manager at SRS. He is co-founder and executive director of the SRS Heritage Foundation, the lead organization developing the SRS Museum in downtown Aiken. **Melissa Jolley**, a native Aikenite, has worked for New South Associates at the Curation Facility on SRS since 2013. Melissa received a B.A. in History from USC Aiken, and has been in the museum field for 10 years.

Description: The first session of the course will outline the history of SRS, including the Cold War military buildup and the mission of SRS in that buildup. The second session will focus on the implementation of the Department of Energy's Cold War Historic Preservation Program at SRS. The site's Curation Facility is an environmentally-controlled warehouse where historic artifacts are collected, cataloged, and preserved. Most of these items have been recovered from obsolete site facilities as they have been decommissioned and dismantled. The third session will provide an overview of the SRS Heritage Foundation, the SRS Museum, and future plans to preserve and share SRS history. The museum, a branch of the Aiken County Historical Museum, is located in the former Dibble Library, a historic building on Laurens Street. The building's history will also be briefly described.

PUBLIC ARTS IN AIKEN: FIVE CLASSIC EXAMPLES

Dates: Thursday, November 9

Time: 12:30-1:30 p.m.

Location: Business & Education Bldg., Room 124

Enrollment Limit: 70

Instructor: **Dr. Tom Mack** is a recipient of the Governor's Award in the Humanities, Dr. Tom Mack holds the rank of Distinguished Professor Emeritus at USCA. His five books include *Circling the Savannah*, *Hidden History of Aiken County*, *Hidden History of Augusta*, *The South Carolina Encyclopedia Guide to South Carolina Writers*, and *A Shared Voice: A Conversation in Narrative by Twenty-four of the Finest Fiction Writers in America*. Since 1990, Dr. Mack has written a weekly "Arts and Humanities" column in The Aiken Standard; for his work as a cultural critic, Mack also received the Media Arts Award from the Greater Augusta Arts Council.

Description: Thanks to Leadership Aiken County, eight works of public art have been added to the fabric of our fair city just this year. This presentation in both work and image will provide the background for five classic examples of public art that have been treasured by Aikenites as far back as the 1930's.

TRIPS AND EVENTS

FALL STEEPLECHASE

Date: Saturday, October 28

Time: Gates open at 9:30 a.m.- First race at 1:00 p.m.

Location: Bruce's Field, Aiken

Enrollment Limit: none

Cost: \$30.00

Note: Registration for this event closes on September 15 in order to give us time to purchase rail spaces and distribute tickets.

Description: Join the Academy membership at the 26th running of the Aiken Fall Steeplechase on October 28. Everyone should bring a dish to pass and your choice of beverage. This event has become more popular each year- we started with one inside rail space and now have three spaces and a canopy. Gates open at 9:30 a.m. and the first race is at 1:00 p.m. Your \$30 fee includes one admission ticket to the races and helps pay for the railside site.

Parking is \$30 per vehicle, payable at the gate. You may also pre-purchase parking for \$20 at various venues around Aiken. See www.aikensteeplechase.com/fallevent.html for details.

HOLIDAY WINE AND CHEESE DROP-IN RECEPTION

Date: Thursday, December 7

Time: 4:00 p.m. – 6:00 p.m.

Location: Business & Education Bldg., Room 116

Description: A Holiday Wine and Cheese Drop-in Reception will be held on December 7th in the Business & Education Building, Room 116. Stop by between the hours of 4:00 and 6:00 p.m. to join Academy Members and to wish them Happy Holidays! This is the third year for this popular event. Hors d'oeuvres and adult beverages will be served. There is no charge for Academy Members; however, you must let us know if you plan to attend. Please RSVP by November 22 to Abby Grizzle at abbyg@usca.edu or by leaving a voice message at 803-641-3563.

**ACADEMY FOR LIFELONG LEARNING ONLINE REGISTRATION FORM
SUBMIT ONE REGISTRATION FORM PER PERSON**

Last Name: _____ First Name: _____

Phone: _____ Email: _____

Address _____ City: _____ State: _____ Zip: _____

Register me for these SHORT COURSES

<input type="radio"/> Falun Dafa	<input type="radio"/> James Matthew Legare: Aiken's Nineteenth-Century Man Of Genius
<input type="radio"/> Finding Shakespeare's Sisters In Virginia Woolf's <i>A Room Of One's Own</i>	<input type="radio"/> Conversational Spanish
<input type="radio"/> Judaism	<input type="radio"/> Tour Italy From Top To Toe
<input type="radio"/> Understanding The Judeo-Christian-Islamic Faiths	<input type="radio"/> Line Dancing Advanced Class
<input type="radio"/> Motion Illusion Devices And Developments In Early Animation And Film	<input type="radio"/> Contemporary Poetry
<input type="radio"/> Live From The Met	<input type="radio"/> Headstones-Gangsters Ever After
<input type="radio"/> A Little More Of Everything <i>\$20 fee due to instructor at the first class</i>	<input type="radio"/> Line Dancing for Beginners
<input type="radio"/> The Symphony Orchestra-Behind The Scenes	<input type="radio"/> Winter Colonists' Profiles
<input type="radio"/> Electric Cars	<input type="radio"/> Gerontology 101
<input type="radio"/> Famous And Amazing Aikenites [Course withdrawn]	<input type="radio"/> Whither American Health Care
<input type="radio"/> Social Media And You! [Course withdrawn]	<input type="radio"/> Susan Glaspell's <i>Trifles</i> & <i>A Jury Of Her Peers</i>
<input type="radio"/> Conflict Resolution Through Reconciliation In South Africa	<input type="radio"/> Monarchy in England 1000-1300
<input type="radio"/> Energy sources and opportunities	<input type="radio"/> Southern Honor
<input type="radio"/> Appalachian Culture	<input type="radio"/> Preserving Savannah River Site History
<input type="radio"/> "Ein Feste Burg Est Unser Gott" Martin Luther & The Protestant Reformation	<input type="radio"/> Public Arts in Aiken: Five Classic Examples

TRIPS & SPECIAL EVENTS

<input type="radio"/> Fall Steeplechase <i>\$30 per person plus parking</i>	<input type="radio"/> Holiday Wine and Cheese Drop-in Reception <i>RSVP by 11/22/17</i>
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MEMBERSHIP FEE: \$70 per semester

TOTAL ENCLOSED \$ _____

PAYMENT METHOD:

- Check enclosed, payable to "USCA" Check # _____
- Credit Card Type _____ Card # _____ Exp. Date _____

Submit by mail: Mail form with payment to **USCA, Continuing Education Dept., 471 University Parkway Box 20, Aiken, SC 29801.**

Submit in person to: Abby Grizzle, USCA, Business & Education Bldg., Rm. 113
(803-641-3563) (abbyg@usca.edu)

NO REGISTRATIONS ACCEPTED BEFORE AUGUST 7, 2017, 9:00 A.M.

**ACADEMY FOR LIFELONG LEARNING ONLINE REGISTRATION FORM
SUBMIT ONE REGISTRATION FORM PER PERSON**

Last Name: _____ First Name: _____

Phone: _____ Email: _____

Address _____ City: _____ State: _____ Zip: _____

Register me for these SHORT COURSES

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<input type="radio"/> Finding Shakespeare's Sisters In Virginia Woolf's <i>A Room Of One's Own</i>	<input type="radio"/> Conversational Spanish
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NO REGISTRATIONS ACCEPTED BEFORE AUGUST 7, 2017, 9:00 A.M

The Academy for Lifelong Learning

WHO WE ARE

We are an organization of people from a variety of backgrounds. We share a common interest in continuing learning experiences and intellectual stimulation. There are no tests or grades. Members participate purely for the joy of sharing. We are sponsored by the University of South Carolina Aiken and are self-supporting. Our courses and activities are planned and implemented by our members. We design our own curriculum and arrange for instructors from USC Aiken faculty (current and retired), from our own membership, and from the community at large.

MISSION STATEMENT

The mission of the Academy for Lifelong Learning is to provide both structured and informal continuing education opportunities for mature individuals in the CSRA in conjunction with the University of South Carolina Aiken. These opportunities shall include classroom instruction as well as discussions with the faculty, field trips, and social events.

MEMBERSHIP FEES

Membership for a semester is \$70 per person. The Membership fee entitles one to take as many of the classes offered, on a space-available basis. The fee does not include books or materials (if required) for the classes or the cost of Special Events. It does include use of the Campus Library, including book borrowing privileges and Internet access, student rates for selected University productions, sports events, lectures (excluding Cultural Series), free parking on campus and a discount for grandchildren attending youth summer activities sponsored by the Office of External Programs and Continuing Education. **Parking passes will no longer be issued. Be sure to park in spaces with white lines – these are designated for students and visitors. Please be considerate of other Academy members and only sign up for the classes you intend to attend.**

MEMBERSHIP REGISTRATION

WALK IN REGISTRATION OPENS ON MONDAY, AUGUST 7TH AT 9:00 a.m. No early registrations will be accepted. **Please join Academy volunteers in Business & Education, Room 124 to sign up for your classes on Monday – Wednesday, August 7 - 9 from 9:00 a.m. - 3:00pm.**

ATTENDING CLASSES AND ACTIVITIES

You must be pre-registered to attend each class and activity. During a semester, members who wish to attend a class or activity for which they are not registered must first contact the Office of Continuing Education to see if space is available.

IN CASE OF BAD WEATHER

If USCA cancels undergraduate classes due to inclement weather, any Academy classes scheduled to meet during that time will also be cancelled. School closings are listed on the local television stations.

REFUND POLICY

Special events fill quickly and cannot be refunded. If you are unable to attend you are asked to find a replacement. You may call the Office of Continuing Education and ask if the event has a wait list.

WHERE CLASSES ARE HELD

REMINDER: Due to a new classroom scheduling system, some courses may be MOVED after your registration form is completed. **It is YOUR responsibility to check your email inbox regularly, especially just prior to the first session of each course, for notices of any room changes. Room changes will also be posted on the website: www.aikenlearning.org.** If a class has been filled you will be placed on a "wait list." This will be indicated on the bottom of your confirmation. You will be emailed if room becomes available -- please do not attend otherwise.